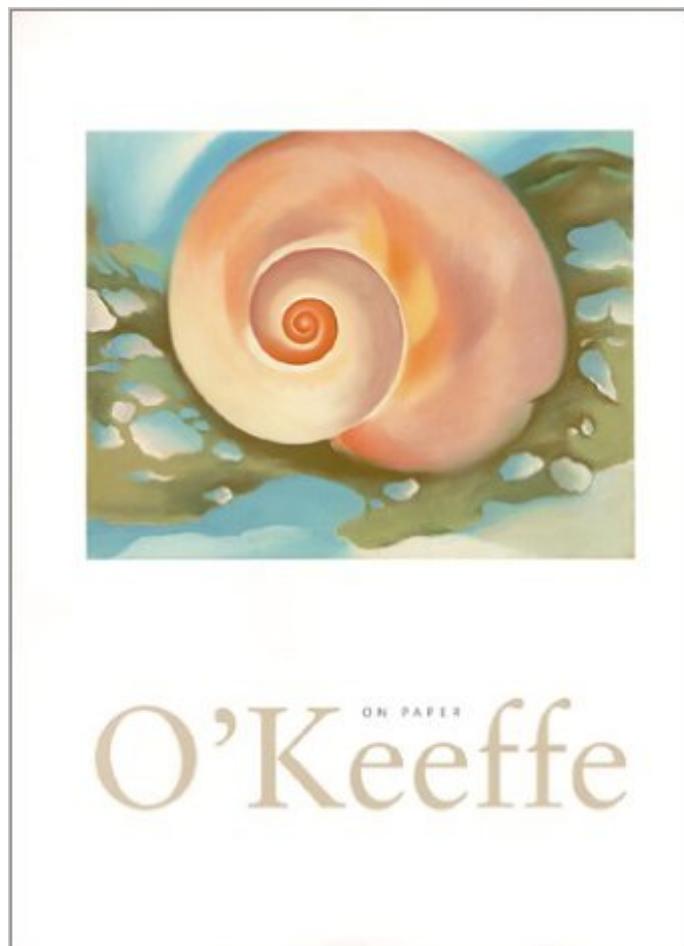


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O'Keeffe On Paper (National Gallery Of Art Publications)



Synopsis

Georgia O'Keeffe (1887-1986), one of the most innovative and renowned of all American artists, made works on paper throughout her long career. More than 50 of her most stunning watercolors, charcoals, and pastels are presented in this volume, the catalogue of an exhibition that opens in April 2000 at the National Gallery of Art, Washington, and travels in July to the Georgia O'Keeffe Museum, Santa Fe. Images dating from 1915 through 1962 reveal O'Keeffe's unique imagination and technical virtuosity and chart the development of her personal abstract vision. Essays by well-known scholars address the significance of the works on paper to O'Keeffe's art as a whole; examine the importance of her choice of materials in the development of her aesthetic; and place O'Keeffe's works on paper in the context of her American modernist contemporaries.

Book Information

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Customer Reviews

This book is outstanding. It provides the reader, or viewer, with the opportunity to enjoy and study many of O'Keeffe's works, in watercolor, pastels, and charcoal drawings. I was very satisfied with my choice. I searched and searched for a book that contained works other than her standard oils and watercolors, that have been so available in other books for years. As an art student, this one fits the bill as a great book to study one of my favorite artists and her varied use of techniques and mediums. Who else could make an avocado look so asthetically wonderful. I highly recommend this book to anyone interested in the work of Georgia O'Keeffe. You won't be disappointed.

This is an excellent collection of some of O'Keefe's lesser known works. Many simple but beautiful paintings and drawings as well as informative articles.

Not what I was expecting, did not really like the book.

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